



PORTILLO
INTERNATIONAL
MUSIC FESTIVAL
& ACADEMY

Alejandra Urrutia, Artistic Director

JANUARY 18 TO 31, 2025



programme

IRRATIONAL FRIENDSHIP

*Every human being requires another human being to live,
based on mutual respect and honesty,
and that is the basis of life in society*

Humberto Maturana

We love the idea that the sixth version of the Portillo International Music Festival&Academy (PortilloFest) will be a space to 'make friends', to meet, to talk, to live the experience that music creates, to look at each other and agree that we can live together a tremendously human experience full of the richness of bonds.

In the middle of the Andes Mountains, a group of young instrumentalists from around the world will come together to give life to the sixth version of PortilloFest, together with the American String Quartet, Beatrice Ovalle, Federico Curti, David Griffiths, Pedro Salcedo, Gabriel Betancur, Eugenio Urrutia-Borlando, Caroline Ward, Juan Pablo Jara and the whole team, we wish you a time full of experiences that will make your life richer and more nourishing. We are already waiting for you!

Thank you Infinite,



Alejandra Urrutia | Artistic Director



saturday 18

18:00 hrs | Concert Hall

WELCOME TO SCHOLARSHIP HOLDERS OF THE ACADEMY OF THE PORTILLO INTERNATIONAL MUSIC FESTIVAL



sunday 19

16:00 hrs | Concert Hall

LAUNCHING OF THE PORTILLO INTERNATIONAL MUSIC FESTIVAL & ACADEMY



monday 20

19:00 hrs | Concert Hall | American String Quartet Concert

Peter Winograd, violin

Laurie Carney, violin

Mathias Buchholz, viola

Wolfram Koessel, cello

LUDWIG VAN BEETHOVEN. String Quartet in B flat major, op. 18 n. 6

CAROLINE SHAW. Blueprint

VIVIAN FUNG. Pizzicato

ANTONIN DVORAK. String Quartet n. 12 in F major 'American'

21:30 hrs | Living

**CAROLINE WARD IN CONVERSATION WITH CELLIST SVETLANA BOGOSAVLJEVIC
AND CLARINETTIST DAVID GRIFFITHS**



tuesday 21

19:00 hrs | Concert Hall | Portillo Festival Wind Quintet

Beatrice Ovalle, Flute (Chile)

Federico Curti, Oboe (Uruguay)

David Griffiths, Clarinet (Australia)

Pedro Salcedo, Bassoon (Colombia)

Gabriel Betancur, Horn (Colombia)

ALEXANDER VON ZEMLINSKY. Humoreske rondo for wind quintet.

MALCOLM ARNOLD. Wind Quintet Op. 2

I. Allegro

II. Presto

III. Alla Marcia

NINO ROTA. Petite Offrande Musicalale para quinteto de vientos.

JOSE CARLI. Cuadros tanqueros for wind quintet

I. La Blonde

II. Waltz of the Grela Ostinata

III. La Museta

IV. La Parda

JULIO MEDAGLIA. Suite Popular Brasileira for wind quintet

I. Choro

II. Baião

III. Seresta

IV. Frevo



tuesday 21

21:30 hrs | Living

CAROLINE WARD IN CONVERSATION WITH AMERICAN STRING QUARTET



wednesday 22

18:30 hrs | Concert Hall | Student's Recital Concert

PROGRAMME.

Master pieces from the repertoire for string quartet and wind quintet.

21:30 hrs | Living

CAROLINE WARD IN CONVERSATION WITH BEATRICE OVALLE, FEDERICO CURTI,
PEDRO SALCEDO & GABRIEL BETANCUR



thursday 23

18:30 hrs | Concert Hall | Students Recital Concert

PROGRAMME

Master pieces from the repertoire for string quartet and wind quintet.

21:30 hrs | Living

MUSICAL METAMORPHOSIS: A LOOK AT VAUGHAN WILLIAMS, HINDEMITH,
AND ELGAR WITH MUSICOLOGIST MORTEN SOLVIK, (NORWAY/VIENNA)



friday 24

18:30 hrs | Concert Hall | Academy Faculty Concert

Beatrice Ovalle, Flute (Chile)
Federico Curti, Oboe (Uruguay)
David Griffiths, Clarinet (Australia)

Pedro Salcedo, Bassoon (Colombia)
Gabriel Betancur, French Horn (Colombia)

Peter Winograd, Violin (USA)
Laurie Carney, Violin (USA)

Matthias Buchholz, Viola (USA)
Wolfram Koessel, Cello (USA)

Eugenio Urrutia-Borlando, Piano (Chile)

WOLFGANG AMADEUS MOZART. Quintet in E flat major K.452 for piano and winds
(oboe, clarinet, bassoon and horn)

JOHANNES BRAHMS.

Clarinet Quintet op. 115

III. Andantino

IV. Con moto

WOLFGANG AMADEUS MOZART Quartet in D major, K. 285, for flute and strings.

I. Allegro

II. Adagio

III. Rondo

21:30 hrs | Bonfire on the shores of the Inca Lake



saturday 25

12:00 hrs | Concert Hall | Piano Concert

Eugenio Urrutia-Borlando, Piano

WOLFGANG AMADEUS MOZART. (1756 - 1791)

Sonata KV 576 in D major

- I. Allegro
- II. Adagio
- III. Allegretto

JOHANNES BRAHMS. (1833 - 1897)

Paganini Variations, Op.35

Book I & II

FRANZ LISZT (1811 - 1886)

Hungarian Rhapsody no. 12



saturday 25

19.00 hrs | Concert Hall

ENSEMBLE LIAISON (AUSTRALIA)

Svetlana Bogosavljevic, Cello (Serbia-Australia)

David Griffiths, Clarinet (Australia)

Guest Artist: Eugenio Urrutia-Borlando, Piano (Chile)

LUDWIG VAN BEETHOVEN.

Trio for clarinet, cello and piano op. 11

FRANCIS POULENC.

Sonata for clarinet and piano

CLAUDE DEBUSSY.

Sonata for Cello and Piano

JOHANNES BRAHMS.

Trio for clarinet, cello and piano in A minor op. 114



sunday 26

12.00 hrs | Concert Hall

PORTILLO INTERNATIONAL MUSIC FESTIVAL & ACADEMY FINAL CONCERT

Portillo Festival Orchestra
Alejandra Urrutia, Artistic and Musical Director

RALPH VAUGHAN WILLIAMS.
Fantasy on a Theme by Thomas Tallis

PAUL HINDEMITH.
Symphonic Metamorphosis of Themes by Carl Maria von Weber

EDWARD ELGAR.
Enigma Variations, op. 36 (Variations on an Original Theme)



monday 27

20.00 hrs | Teatro Municipal Viña del Mar

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organized by



tuesday 28

20.00 hrs | Teatro Las Condes

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thursday 30

20.00 hrs | Teatro Regional del Bío-Bío

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friday 31

20.00 hrs | Teatro del Lago - Semanas Musicales de Frutillar

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